

ART
ecologies



Ca' Foscari
University
of Venice

THE NEW
INSTITUTE

Centre for Environmental
Humanities (NICHE)
at Ca' Foscari
University of Venice



Image courtesy of Bella Union Management

Public program of the U.S. Pavilion at the Biennale Arte 2024

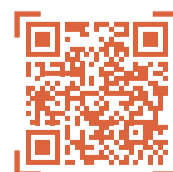
if I read you/ what I wrote bear/ in mind I wrote it*

*© Layli Long Soldier, *Whereas* (2017), courtesy of Graywolf Press

The event is part of the public program of the **U.S. Pavilion at the Biennale Arte 2024** and will consider the interdisciplinary and transnational themes of **Jeffrey Gibson's** *the space in which to place me*. After a panel in which the curators of the pavilion will discuss with the artist some central issues in his work, focusing on how Indigenous aesthetics, futurity, and arts intersect with global practices and modernism, there will be a **performance by** Melbourne-based instrumental doom metal band **Divide and Dissolve**.

24 October
2024 | 2-6 PM

**Teatro Ca' Foscari
a Santa Marta**
2137 Calle Larga Santa
Marta 30121 Venezia



More Info
and programme

Bard CENTER FOR
INDIGENOUS
STUDIES



**Teatro
Ca' Foscari
a Santa Marta**

Organized by Bard Center for Indigenous Studies, educational partner, 2024
U.S. Pavilion, in collaboration with NICHE and Teatro Ca' Foscari a Santa Marta.